

# Public Arts Committee Regular Meeting Agenda Fraser Town Hall, 153 Fraser Avenue and Virtually Friday May 21, 2021 9:00 AM- 11:00 AM

NOTE: Times are approximate and agenda subject to change

Virtual Meeting Information Join Zoom Meeting

https://us02web.zoom.us/j/2590408013

Meeting ID: 259 040 8013 Phone 1-344-248-7799

- 1. Roll Call
- 2. Approval Of Agenda
- 3. Consent Agenda
  - a. Minutes April 16, 2021

Documents:

PAC 4\_16\_21.Pdf

- 4. Discussion Items
  - a. Zephyr Chairlift Program
  - b. Sculpture Program
  - c. Mural Festival

Documents:

Artist Submission 2021.Pdf

- 5. Other Business
- 6. Future Agenda Items
- 7. Adjourn

Members of the Fraser Board of Trustees may attend this meeting.

# PUBLIC ARTS COMMITEE MINUTES

**DATE**: Friday, April 16<sup>th</sup> 2021

**MEETING:** Public Arts Committee Regular Meeting

**PLACE:** Fraser Town Hall Board Room

**PRESENT** 

Board: Eric Vandernail, Lisa Baird, Tara Rose, Callie McDermott, Jerilyn Suster

Staff: Marketing and Economic Development Manager, Sarah Wieck

# 1. Regular Meeting: Roll Call

Eric called the meeting to order at 9:00 a.m.

# 2. Approval of Agenda:

Callie moved, and Jerilyn seconded the **motion** to approve the Agenda. **Motion carried: 5-0.** 

# 3. <u>Consent Agenda</u>:

Minutes - March 19th, 2021

Callie moved, and Lisa seconded the **motion** to approve the consent agenda. **Motion** carried: 5-0.

# 4. Discussion

- a. Updates, Sarah
  - i. Sculpture
  - ii. Church update
- b. Mural fest, Eric Tara
  - i. 26 submissions so far
  - ii. Sign up on volunteer list online
  - iii. Special event permit?
  - iv. Sarah create map
  - v. Gamification of app t-shirt giveaway
  - vi. Call KFFR
- c. Painting of bench
  - i. See if Lyft will contribute money for chair restoration
  - ii. Which benches need it?
  - iii. Identify during mural walk
- d. Art-toberfest

- i. Include never summer in Granby
- ii. Artist paired with locations
- iii. Set-up meeting with businesses
- iv. Sept. 17,18,19
- e. Sculpture Program
  - i. Keep rec center and bank
  - ii. Replace church
  - iii. New one at HTA
- f. Church Update
- 5. Open Forum:
- 6. Other Business:
- 7. Future Agenda Items:
  - a. Artist review
  - b. Walk around locations mural locations

# **Meeting Adjourned:**

Callie moved, and Lisa seconded the **motion** to adjourn. **Motion carried: 5-0.** Meeting adjourned at 10:39 a.m.

Artist Submission 2021 : Entry # 454
Name

Koco Collab

#### **Email**

kococollabmanagement@gmail.com

#### **Phone**

(224) 231-9086

#### Your instagram name

kococollab

#### **Your Website Address**

http://www.kococollab.com

#### Please list your previous experience

To date, we have painted 11 murals including a mural at last years Fraser Mountain Mural Walk. Collectively, we have been painting for almost two decades.

# Please check your theme choice:

• Resiliency of the Human Spirit

# Please describe your concept

Our concept involves the unseen elements that make up our experience and connectivity of these forces; "As above, so below, as within, so without, as the universe, so the soul..." Our work focuses on the ebb and flow of the currents of life and the ways in which we interact with them. We often juxtapose stoic figures with chaotic elements and vivid colors surrounding them. This explores the relationship between what we express outwardly and what we are experiencing internally. In this particular concept we are submitting, there is a woman in a moment of protection as the world around begins to envelope her and that which makes her resilient is made up of the same force in which she stands against. A paradox of the struggles we endure.

#### Please upload your concept here

Untitled Artwork-5.jpg

✓ I agree to contest rules and entry fee Contest Rules

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- 8) This is a competition, competing for awards -

PEOPLE CHOICE AWARDS 1st place \$2,500

2nd place \$1,300

3rd place \$1,000

#### ARTIST MURAL COMMISSION AWARD

Judged by Fraser PAC, one artist will win a paid commission mural project working with a local Fraser business.

The Fraser PAC does encourage artist to do themed work.

THIS YEAR'S THEME: Resiliency of the Human Spirit

No profanity or nudity on murals allowed. Please submit a concept and/or sketch.

- 9) Artist is responsible for lodging.
- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added 12 hours ago

A rtict	Submission	2024 -	Entr	# 452
Artist	Submission	ZUZ1 :	Entry	7 # 453

Name

Stephanie Garlick

**Email** 

fiathni@gmail.com

**Phone** 

(973) 934-8057

# Your instagram name

fiathni

# Please list your previous experience

My most relevant experience would most likely be the creation of a walk-in sculpture, consisting of 24 panels of acrylic painted canvases. It was probably around 8 feet tall and 8 feet in diameter at its widest. I stretched and finished the canvases myself (would not recommend!), then painted the outside with regular acrylic paint and the inside with black light paint (the viewer could go inside and close the curtain to achieve the full effect.)

Other than that, I've always used paint as one of choices for personal expression, with acrylic and oil being the ones I use the most.

#### Please check your theme choice:

· Resiliency of the Human Spirit

# Please describe your concept

My concept is slightly based on the idea of how Japanese pottery is fixed with gold, with the idea that the fixed piece is worth more than the original unbroken piece. It will be the silhouette of a woman, holding her own heart, which has been obviously broken and fixed with golden lines, and from her heart explode the moon and stars and bunches of flowers and a waterfall leading to a forest. The idea is that even though her heart has been broken, by love, or life, or just all the things that hurt people, she is still whole and beautiful and there's nothing that can remove her from her place in the universe.

# Please upload your concept here

1N4A9603\_01.jpg

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# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added 21 hours ago

Artist Submission 2021 : Entry # 451			
Name			
Daniel Castaneda			
Email			
Sedradmente@gmail.com			
Phone			
(402) 225-4684			
Your instagram name			
Daniel Sedra D			
Your Website Address			
http://www.sedrad.com			
Please list your previous experience			
20 years street writer			
Please check your theme choice:			
Resiliency of the Human Spirit			
Please describe your concept			
4 elements like hip hop			
Please upload your concept here			
• <u>image3.jpg</u>			
Artist Agreement			

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# **Notes**



#### Admin Notification (ID: 5c3d572da123b)

added May 16, 2021 at 3:45 am

Name

Caroline Kaestner

**Email** 

Corootedpines@gmail.com

**Phone** 

(713) 582-7290

#### Your instagram name

Rooted pines

# Please list your previous experience

Art major in college! Have had a lot of experience with big projects and art shows!

#### Please check your theme choice:

· Resiliency of the Human Spirit

# Please describe your concept

Two different ideas of mtn scenes.

One of the fires, abstract lines represent the people helping with damage of fire

Second: mtns made up of abstract figures/stick figures representing the people and communities helping eachother in the face of covid, fires, drought ect .the idea is we are resilient with eachother!

# Please upload your concept here

- 071FB1EF-AB22-468E-A145-AD861656AC25.png
- 4B7DCAC4-264C-41E4-8737-F7A2862AC992.png

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# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 15, 2021 at 1:58 am

Name

**Brittany Besure** 

**Email** 

brittany.nicolle.anderson@gmail.com

**Phone** 

(918) 873-0324

#### Your instagram name

brittanybesure

# Please list your previous experience

- \*Taught and demonstrated 360+ painting classes over 3 years to the public at Pinot's Palette in Fort Collins, CO, 2016-2019
- \*10 x 12 ft. Indoor Mural, Abstract, Anderwood LLC, Cushing, OK, 2010
- \*8 x 8 ft. Indoor Mural, Future Garden Utopia, Anderwood LLC, Cushing, OK, 2013
- \*10 x 8 ft. Indoor Mural, Quote, Soul Shine Studios, Fort Collins, CO, 2017
- \*6 x 6 ft. Indoor Mural, Fort Collins Starry Night, Soul Shine Studios, Fort Collins, CO, 2017
- \*6 by 8 ft Indoor Mural, Wine Regions of Italy, Uncle's Pizzeria, Fort Collins, CO, 2017
- \*12 x 20 ft. Outdoor Mural, Space Sloth, I-phone Guru, 6th Ave. Denver, CO, 2019
- \*6 X 8 ft. Indoor Waterproof Mural, Hummingbird, private client's Airbnb, Denver, CO, 2019
- \*6 x 6 ft. Indoor Commercial Mural, Logo, Clean Juice, Denver, CO, 2019

# Please check your theme choice:

· Resiliency of the Human Spirit

# Please describe your concept

Resiliency of the Human Spirit - Together We Rise

Together We Rise showcases human resiliency through a group of diverse individuals, of varied age and ethnicity, linking together to form a circle. They are surrounded by fire, which represents the challenges of our times. Half look out bravely towards the fire and the other half look above them towards the phoenix rising out of the ashes of the flames, which represents the resiliency of growing through challenge and becoming anew from death. The words circling the phoenix are "Together We Rise" reminding us that not only are we resilient in nature, but that we do best working together to resolve our problems.

# Please upload your concept here

Fraser-Mural-Festival-Together-We-Rise-Brittany-Besure.jpg

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- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 14, 2021 at 4:00 pm

Artist Submission 2021 : Entry # 447			
Name			
Stephanie Gerald			
Email			
stabbymcgoo@gmail.com			
Phone			
(860) 857-7468			
Your instagram name			
StabbyMcgoo			
Your Website Address			
http://www.stabbymcgoo.com			
Please list your previous experience			
This would be my first mural fest.			
I'm an emerging artist based in CT trying to branch out into murals.			
Please check your theme choice:			
Resiliency of the Human Spirit			
Please describe your concept			
"It cost nothing to listen."			
Bringing a digital piece of mine to life			
Please upload your concept here			
• <u>IMG_07361.JPG</u>			
Artist Agreement			

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# **Notes**



#### Admin Notification (ID: 5c3d572da123b)

added May 14, 2021 at 1:52 pm

/17/2021 Pri	int Preview : Artist Submission 2021 : Bulk Print		
Artist Submission 2021 : Entry # 446			
Name			
Jason Smith			
Email			
piratesinflorida@yahoo.com			
Phone			
(407) 255-4760			
Your instagram name			
Knotjohnnydepp			
Your Website Address			
http://www.pirateshipmatesfacebook.com			
Please list your previous experience			
	e been creating art for over 36 years and have won many contests consisting in ssional captain jack impersonator and Johnny Depp lookalike and could do my ick me		
Please check your theme choice:			
<ul> <li>Resiliency of the Human Spirit</li> <li>Other - Please describe your theme in concept be</li> </ul>	pox.		
Please describe your concept			
I could do something pirate themed if interested			
Please upload your concept here			
• <u>image2.jpg</u>			
Artist Agreement			

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- 10) Must be present to win.

# **Notes**



#### Admin Notification (ID: 5c3d572da123b)

added May 14, 2021 at 1:40 pm

Name

Andrew Andersen

**Email** 

Andrew.andersen98@gmail.com

**Phone** 

(801) 845-8239

# Your instagram name

The rattling paintbrush

#### Please list your previous experience

Have been spray painting since I was 13. And have been painting since. Been paying all my bills the past 4 years threw art made with these same hands typing this bio. My Instagram's shit, mainly because I don't need it. I stay busy by word of mouth and advertising.

#### Please check your theme choice:

· Resiliency of the Human Spirit

#### Please describe your concept

As I read this I think of how people drink poison, inhale smoke, brake there skeletal frame inside there body and the body heals. In a way I would love to tie in a sperm cell in there some how, love those little swimmers, they really don't get enough credit. Basically racing and working so hard. Hell I bet there's even some swimmers that get distracted from the task and explore the tunnels, maybe sit back and take a brake, hhuuaaaa... Oh yeah, the concept. Yeah, would be rad to add in a little swimmer to the mix. And definitely guarantee there will be color and beautiful fading, along with clean and so so crisp lines. Hmmm. Yup

#### Please upload your concept here

B7C435E1-6FCF-4AFA-9D34-53CE70AE87F7.png

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# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 14, 2021 at 3:35 am

Name

Tom Ward

**Email** 

tom@tomwardart.com

**Phone** 

(303) 507-5808

Your instagram name

@tomwardart

#### **Your Website Address**

https://www.tomwardart.com

#### Please list your previous experience

I started painting murals in my pants house as a kid and have continued to pain them throughout my career as an artist. I have been working primarily as a muralist in Denver for 15 years, with over 30 large public art projects to my credit. Lately I have been spending a lot more time in the studio producing abstract paintings and sculpture.

#### Please check your theme choice:

· Resiliency of the Human Spirit

#### Please describe your concept

I want to design a mural for a specific wall that speaks to people from diverse backgrounds coming to gather for a common cause. I have always been passionate about the environment, however in recent years I have been much more aware of how this effects people on the racial and economic divide. The final design would depend on the wall selected, but would be similar to some of my previous work.

An abstracted forest with images of dark twisted roots, and decay at the bottom, gradually growing into vibrant color, light and living energy toward the top. A diverse range of imagery will be incorporated some representational other abstract.

# Please upload your concept here

- wst-lonetree.jpg
- sunshine-garden-mural.jpg
- TomWard NewPathways.jpg
- tommys1200b.jpg
- salon-veluto1600.jpg
- regency-pool1200.jpg

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#### Admin Notification (ID: 5c3d572da123b)

added May 13, 2021 at 3:48 pm

5/17/2021	Print Preview : Artist Submission 2021 : Bulk Print
Artist Submission	2021 : Entry # 441
Name	
Anthony Vidales	
Email	
Avidales7@gma	il.com
Phone	
(928) 651-2497	
Your instagram name	
Antdoodle	
Please list your previ	ous experience
Murals, graphic	design, character design, background design. Tattoo artist.
Please check your th	eme choice:
Other - Please	describe your theme in concept box.
Please describe your	concept
	less. Using bright colors to spread happiness. Using two characters I originally came up with with two diffrent  To bring out diffrent hues to show the emotions through color and live through the image and color of the  back ground
Please upload your c	oncept here
• <u>C8F4C0C7-75A</u>	8-40C9-8A44-2E98F4BBEB1F.png
Artist Agreement	

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# Admin Notification (ID: 5c3d572da123b)

added May 13, 2021 at 8:33 am

Name

Jason Begay

**Email** 

Primeafterprime@gmail.com

**Phone** 

(602) 794-7796

#### Your instagram name

@Primeafterprime

# Please list your previous experience

I've been painting large scale and murals for just over a year. I've been a tattoo artist for 16 years and have worked with aerosol, oil, acrylic paints most of my life.

For the past year I've stayed busy being part of Various community projects painting murals along canal running paths.

Commercial buildings and local business murals and public art.

Painting Air bnb properties and private residential homes.

# Please check your theme choice:

· Resiliency of the Human Spirit

#### Please describe your concept

My concept I put together is a woman and a tree overlapping with heavy contrasting lighting.

The tree and woman in the design are alone but strong somewhat a part of each other changing and growing as seasons pass in vibrancy of light and dark

✓ I agree to contest rules and entry fee Contest Rules

- 1) Application and Art must be approved by Fraser PAC (Public Arts Committee).
- 2) Submission is free. \$50 entry fee due for artists that are selected. Selected artists will receive a \$500 stipend upon check-in.
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- 7) No projectors or painting during off hours. Stencils OK.
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PEOPLE CHOICE AWARDS 1st place \$2,500 2nd place \$1,300 3rd place \$1,000

#### ARTIST MURAL COMMISSION AWARD

Judged by Fraser PAC, one artist will win a paid commission mural project working with a local Fraser business.

The Fraser PAC does encourage artist to do themed work.

THIS YEAR'S THEME: Resiliency of the Human Spirit

No profanity or nudity on murals allowed. Please submit a concept and/or sketch.

- 9) Artist is responsible for lodging.
- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 12, 2021 at 4:30 pm

Name

Jason Begay

**Email** 

Primeafterprime@gmail.com

**Phone** 

(602) 794-7796

#### Your instagram name

@Primeafterprime

# Please list your previous experience

I've been painting large scale and murals for just over a year. I've been a tattoo artist for 16 years and have worked with aerosol, oil, acrylic paints most of my life.

For the past year I've stayed busy being part of Various community projects painting murals along canal running paths.

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Painting Air bnb properties and private residential homes.

# Please check your theme choice:

· Resiliency of the Human Spirit

#### Please describe your concept

My concept I put together is a woman and a tree overlapping with heavy contrasting lighting.

The tree and woman in the design are alone but strong somewhat a part of each other changing and growing as seasons pass in vibrancy of light and dark

# Please upload your concept here

B0C2BC3A-B9A5-48AE-949D-1B005AAB8A1F.png

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- 9) Artist is responsible for lodging.
- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 12, 2021 at 7:55 am

Name

Patricia Saldarriaga

**Email** 

Patricia@macanastudio.com

**Phone** 

(720) 345-9146

Your instagram name

@macanastudio

#### Your Website Address

https://www.macanastudio.com/

#### Please list your previous experience

As an artist for 20 years, I have often turned to paint to work out ideas. I have worked on other artist murals a few times. Taught a class on scaling images for public work for junior high and high school students. I worked on the mural on the west side of Red Line in the Rino district of Denver and a few installations at my university MSU.

My best experience that I have is getting to live in Fraser and enjoy the land and all the beauty it has to offer. I am inspired and paint about the mountains around our home often.

I love the scale of the Fraser Mural canvas to bring one of my paintings to a larger size to inspire even more who visit this special valley. I am not a street artist, but with many years of experience in working with art on a public scale, this would be my first time creating something on my own and with a good cause in supporting the arts in my community. I am attaching a 5'x4' painting I have done to show I work on a large scale when I can, and the 8'x8' mural will be a good fit for my larger style.

# Please check your theme choice:

· Resiliency of the Human Spirit

#### Please describe your concept

As a community, we are in Fraser for the love of nature and the challenges it provides us. In every outdoor activity, Fraser provides there is a resilience of the human spirit that allows us to overcome those challenges no matter what they may be. To wake up in these mountains to a new day and a new passion to take on new challenges shows that the human spirit is strong here in Fraser. The mountains give us a home for our hearts and souls in nurture our spirit to become strong durable, giving, pliable and endearing!

My concept for the mural is to take aspects of the activities we do in the mountains and incorporate them into the landscape. These images become shadows cast on the mountains as our backdrop while embracing the nature that is all around us. I'm taking a more contemporary approach to the mural by using a conceptual representation of the activities we enjoy in the mountains. The image comes together more like the Traditional quilting of patterns while creating a landscape. The subtle touches are what will draw the viewer in and speak to them on a personal level about their journey and their stay in Fraser. In this painting, the Fraser River is an anchoring part of the landscape and the rise of the mountains with images of bike gears, ski poles and hikers footprints create the texture for this visual quilting of our valley. We challenge ourselves each time we step into this landscape, but it is the resiliency of the human spirit that keeps us reaching for more.

#### Please upload your concept here

- IMG 2258.jpg
- IMG 2179.jpg
- IMG\_2256.jpg
- IMG\_2257.jpg

# **Artist Agreement**

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- 10) Must be present to win.

# **Notes**

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 11, 2021 at 8:12 pm

#### Name

Echo Zoyiopoulos (and Michelle Mitchell)

#### **Email**

echozoyiopoulos@gmail.com

#### **Phone**

(231) 388-0982

#### Your instagram name

soluopoiyoz

# Please list your previous experience

- 10 Years teaching high school art
- 2 Years painting at Fraser Mountain Mural Festival

# Please check your theme choice:

· Resiliency of the Human Spirit

# Please describe your concept

This interactive mural invites the viewer to step into the frame and become the Phoenix- a mythical fire-bird rising from smoke, ashes, embers, and destruction. In the spirit of social media and selfie culture, the purpose of this mural is to inspire viewers by allowing them to pose in front for a photo, taking on the wings of the bird, and rising above whatever is holding them down, or whatever destruction may have befallen their lives.

#### Please upload your concept here

IMG\_8464.jpg

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- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 11, 2021 at 4:34 pm

/17/2021	Print Preview : Artist Submission 2021 : Bulk Print
Artist Submission 2	2021 : Entry # 428
Name	
Sofia Ramirez	
Email	
artworkofsofirami(	@gmail.com
Phone	
(443) 812-5361	
Your instagram name	
@artworkofsofirar	mi
Your Website Address	
https://sofirami.art	
Please list your previo	us experience
done entirely with for a mural. I was me to come back funds from the bu 600 square feet. I Loveland, CO. I w experience and m	painter for 5 years, and I painted my first mural in March of 2019. It was for a salon in Gambrills, MD. It was brushwork. Shortly after I was invited to Denver's 2019 Urban Arts Fund. That is the first time I used spray paint invited back in 2020 but the pandemic caused the program to be dissolved. Thankfully, the community wanted independently to paint another mural in the same park. I worked with the district representative to allocate some dget. Due to this, I was able to come back in August of 2020 and paint my biggest wall yet. It was approximately also completed more indoor residential murals during 2020. Currently, I am doing a mural in downtown worked with the business owners, VAC, and downtown Loveland to fund this project. It has been an amazing by first time using and operating a scissor lift. This wall is approximately 480 square feet. I love painting on a same excited to continue building my public art portfolio this season. Thank you for this opportunity.
Please check your the	me choice:
Resiliency of th	e Human Spirit
Please describe your	concept

My concept is inspired by the incredible resilience of BIPOC women and non-binary folks. It is one thing to survive in this life with one marginalized identity, to do it with multiple is a damn superpower. I understand this struggle as a Colombian-American woman. I was raised by an incredible immigrant woman who became a successful business owner and supported a family of 5 on one salary for most of my life. She showed me not what a woman should be but what one could be. My mother's resilience was a gift passed down to me. She got it through the generations of women of color that fought through a misogynistic and racist patriarchy every day. I have the opportunities I have today because of them. I want to honor them with this piece. Much of feminist history was one-sided. It was a fight for white women and BIPOC had no place in it. This leads me to why I am using the color red in this design. Red lipstick has for too long been a symbol of white feminism. When it should be an empowering symbol for all feminists. Instead, BIPOC women and non-binary folks were left entirely out of the beauty industry through the 1950s. Then they were told that it was sexual and too loud for them to wear. Meanwhile, white women were called elegant and classic for wearing bold red lipstick. It has only been in recent history that Latinx icons have started to reclaim this symbol as a type of powerplay. A couple of early examples of this are singers Selena Quintanilla and Celia Cruz. Even more recently Alexandria Ocasio-Cortez has been wearing red lipstick. Her being in politics surrounded by old white men makes for an even more potent statement. Bright red has also been used by women in Bolivia as a sign of protest, as well as by indigenous women to spread awareness about the high rates of missing and murdered indigenous women. In general, BIPOC folks are taking back this symbol and I want to celebrate that with this piece. The blood sweat and tears of our ancestors have gotten us here. I want this design to ooze guiet confidence and internal strength. One that can only grow inside someone through the collective resilience of their ancestors. I hope you see all of this in my piece. Thank you for the opportunity.

Please up	load you	r concept	here
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rojo.jpg

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- 9) Artist is responsible for lodging.
- 10) Must be present to win.

# **Notes**



#### Admin Notification (ID: 5c3d572da123b)

added May 10, 2021 at 4:05 am

Name

Michaela Cross

#### **Email**

michaelacross193@gmail.com

#### **Phone**

(970) 531-9667

#### Your instagram name

@mikeymakes\_art

#### **Your Website Address**

https://www.mikeymakesart.com/

#### Please list your previous experience

- -Bachelor in Fine Arts with an emphasis in painting
- -Currently working as a freelance artist in Grand County
- zephyr chair located in front of Hideaway Park
- small mural at Moffat Road Railroad Museum in Granby
- -specialize in animal portraits

#### Please check your theme choice:

· Resiliency of the Human Spirit

#### Please describe your concept

I wanted to create a piece that shows that even wildfires can't break our spirit here in Grand County through the use of animals. The bear means strength, and the rest of the animals depicted are those that we see throughout the valley. There are flames at the bottom representing the wildfires we endured last summer, but the bear will be coming through the flames representing grand county and how not even a natural disaster can keep our spirits down! If my design is chosen, I want to make the flames smaller towards the bottom of the canvas and the bear bigger as if he's actually stepping through the flames. Being a lifelong local and Watching the place I call home change forever, I hold this topic close to my heart. I want to add a lot of color and make it pop and also tell a story at the same time. Nothing can break us, and this too shall pass.

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3rd place \$1,000

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- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 9, 2021 at 9:30 pm

Name

Michaela Cross

#### **Email**

michaelacross193@gmail.com

#### **Phone**

(970) 531-9667

#### Your instagram name

@mikeymakes\_art

#### **Your Website Address**

https://www.mikeymakesart.com/

#### Please list your previous experience

- -Bachelor in Fine Arts with an emphasis in painting
- -Currently working as a freelance artist in Grand County
- zephyr chair located in front of Hideaway Park
- small mural at Moffat Road Railroad Museum in Granby
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- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 9, 2021 at 8:43 pm

Name

Michaela Cross

#### **Email**

michaelacross193@gmail.com

#### **Phone**

(970) 531-9667

#### Your instagram name

@mikeymakes\_art

#### **Your Website Address**

https://www.mikeymakesart.com/

#### Please list your previous experience

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- zephyr chair located in front of Hideaway Park
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#### Please check your theme choice:

· Resiliency of the Human Spirit

#### Please describe your concept

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- 9) Artist is responsible for lodging.
- 10) Must be present to win.

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 9, 2021 at 2:42 pm

Name

Juan Morales

#### **Email**

desertgritart@yahoo.com

#### **Phone**

(505) 261-6307

#### Your instagram name

j.morales\_.\_

#### **Your Website Address**

http://www.desertgrit.com

# Please list your previous experience

20 years of graffiti/street art experience.

Commissioned Murals:

Sierra High School, Weight Room Project, Colorado Springs, Colorado, USA- Summer 2018

Albuquerque Zoo, Gorilla Play room, Albuquerque, New Mexico, USA- Summer 2013

Albuquerque Zoo, Greeting Mural, Albuquerque, New Mexico, USA- Winter 2012 - 2013

Albuquerque Zoo, Bio Van Touch Ups, Albuquerque, New Mexico, USA- Spring 2013

Albuquerque Zoo, Bio Van Touch Ups, Albuquerque, New Mexico, USA- Summer 2012

Annapurna's World Vegetarian Café (East Side), Dining Room, Albuquerque, New Mexico, USA- Summer 2015

Annapurna's World Vegetarian Café (West Side), Patio Entrance, Albuquerque, New Mexico, USA- Fall 2013

Annapurna's World Vegetarian Café (West Side), Marquee Sign, Albuquerque, New Mexico, USA- Summer 2013

#### Please check your theme choice:

· Resiliency of the Human Spirit

# Please describe your concept

My proposed concept would exemplify the resilience of the human spirit by portraying the strength of children, but even more so a child with disabilities who has no other choice then to show & embody true resiliency.

The concept is inspired by my daughter, who has complex support needs.

#### Please upload your concept here

EM-Concept.jpg

#### **Artist Agreement**

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- 10) Must be present to win.

# **Notes**

# **Notes**



# Admin Notification (ID: 5c3d572da123b)

added May 9, 2021 at 4:56 am

Name

Michaela Cross

**Email** 

michaelacross193@gmail.com

**Phone** 

(970) 531-9667

#### Your instagram name

@mikeymakes\_art

#### **Your Website Address**

https://www.mikeymakesart.com/

#### Please list your previous experience

- -Bachelor in Fine Arts with an emphasis in painting
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· Resiliency of the Human Spirit

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#### Please upload your concept here

• image1.jpg

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- 7) No projectors or painting during off hours. Stencils OK.
- 8) This is a competition, competing for awards -

PEOPLE CHOICE AWARDS 1st place \$2,500

2nd place \$1,300

3rd place \$1,000

#### ARTIST MURAL COMMISSION AWARD

Judged by Fraser PAC, one artist will win a paid commission mural project working with a local Fraser business.

The Fraser PAC does encourage artist to do themed work.

THIS YEAR'S THEME: Resiliency of the Human Spirit

No profanity or nudity on murals allowed. Please submit a concept and/or sketch.

- 9) Artist is responsible for lodging.
- 10) Must be present to win.

# **Notes**



#### Admin Notification (ID: 5c3d572da123b)

added May 9, 2021 at 12:59 am